

MUSICIANS CLUB OF NEW YORK

The Musicians Club of New York was founded in 1911. By 1916, under the leadership of New York Philharmonic conductor Walter Damrosch, the Club had grown to 750 members. World War I saw a decline of the role of clubs in all walks of life, but the Musicians Club has survived by continuing to play a vital role in the musical life of New York, providing a stimulating musical and social environment for its members and their guests. In addition to its concert series from October through April, the Club organizes and funds two competitions that select and encourage talented young performers and composers. In May, there is a Gala Benefit Concert. The Musicians Club of New York is open to all. It is a non-profit organization that supports classical music through its competitions and by providing New York with high-level concerts and lectures.

CONCERTS, RECEPTIONS, AND SPECIAL EVENTS

Each season, the Musicians Club sponsors a monthly series of Concerts in venues ranging from private homes to concert halls. In May, it holds the Joseph H. Conlin Benefit Gala with numerous artists donating their services. Throughout the year, Musicians Club of New York members are invited to special events, such as the Young Artists Competition and are offered free and discounted tickets to public concerts.

YOUNG ARTIST AWARDS

Every spring, the Musicians Club of New York holds a competition for young Artists between the ages of 18 and 30 (35 in the case of voice). The categories—Voice, Piano, Strings, and Winds/Brass—are rotated annually. Cash prizes and concert performances are awarded to the First, Second and Third Prize winners, selected by Juries of prominent musicians. The Club also provides professional career guidance to young Artists.

AIM MUSIC FUND, INC.

The Musicians Club of New York actively promotes worldwide orchestral performances of contemporary composers. In 1979, the Koussevitzky Foundation chose the Musicians Club of New York to administer the American International Music Fund, Inc., now known as A.I.M. This fund was established to give recognition to Composers during their lifetime and to encourage international understanding of contemporary music. The annual Serge & Olga Koussevitzky International Recording Award (KIRA), is given to a living Composer for a recorded symphonic work, scored for not less than 16 musicians. The composition must have been released on a commercial recording between January 1st and Dec. 31st of the award year. A distinguished Awards Jury made up of musicologists and critics selects the winner.

Olga Koussevitzky Young Artists Awards

Serge and Olga Koussevitzky International Recording Award (KIRA)

Young Artists in Performance Concerts

Joseph H. Conlin Benefit Gala

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Comments: _____

This form may be used by Members, as well, to update their contact information and renew their membership.



TO BECOME A MEMBER

Join us and share the excitement of discovering and rewarding outstanding new talent. We invite you to participate in our current and future activities.

To become a member or to renew your membership in the Musicians Club of New York, fill out the application and mail with your tax-deductible check made payable to:

Musicians Club of New York
c/o Paul H. Kirby, Treasurer
360 Cabrini Blvd.
New York NY 10040-3635

Patron.....\$1,000 Single Membership\$50
Sponsor.....\$500 Dual Membership \$75
Donor.....\$250 Further Donation \$_____

Name _____

Address _____

City, State, Zip _____

Telephone _____

Email _____

Should your employer offer a matching gift program, we will be happy to authorize your submitted form.

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